

CLASS : 12th (Sr. Secondary) Code No. 4901

Series : SS-M/2020

Roll No.

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SET : C

ENGLISH (Core)

[For all Groups I, II, III]

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

Time allowed : 3 hours]

[Maximum Marks : 80

- *Please make sure that the printed pages in this question paper are **16** in number and it contains **13** questions.*
- *The **Code No.** and **Set** on the right side of the question paper should be written by the candidate on the front page of the answer-book.*
- *Before beginning to answer a question, its Serial Number must be written.*
- *Don't leave blank page/pages in your answer-book.*
- *Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.*
- *Candidates must write their Roll Number on the question paper. Do not write any thing except Roll Number on the question paper.*
- *Before answering the question, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.***

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General Instructions :

- (i) *This question paper is divided into **four** Sections : **A, B, C** and **D**.*
- (ii) **All the sections are compulsory.**
- (iii) *Attempt all the parts of a question together.*
- (iv) *Stick to the word-limit wherever prescribed.*

SECTION - A**(Reading Skills)**

[M. M. : 9

1. Read the passage given below and answer the questions that follow :

People travelling long distances frequently have to decide whether they would prefer to go by land, sea or air. Hardly can any one positively enjoy sitting in a train for more than a few hours. Train compartments soon get cramped and stuffy. It is almost impossible to take your mind off the journey. Reading is only a partial solution, for the monotonous rhythm of the wheels clicking on the rails soon lulls you to sleep. During the day sleep comes in snatches. At night, when you really wish to go to sleep you rarely manage to do so. If you are lucky enough to get a couchette, you spend half the night

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staring at the small blue light in the ceiling, or fumbling to find your passport when you cross a frontier. Inevitably you arrive at your destination almost exhausted. Long car journeys are even more unpleasant, for it is quite impossible even to read. On motorways you can travel fairly safely at high speeds, but more often than not, the greater part of the journey is spent on narrow, bumpy roads which are crowded with traffic.

Questions :

1 × 4 = 4

- (i) Why can't a railway passenger enjoy sleep during the day ?
- (a) People go on talking.
 - (b) Wheels produce noise.
 - (c) Sleep comes in snatches.
 - (d) Whistle breaks sleep.
- (ii) How does one spend half the night while crossing a frontier ?
- (a) Staring at the small red light.
 - (b) Fumbling to find passport.
 - (c) Waiting for customs officers.
 - (d) Guarding your goods.

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- (iii) How does one feel on reaching the destination after a long train journey ?
- (a) Fresh (b) Active
(c) Smart (d) Exhausted
- (iv) How are the long car journeys in comparison to train journeys ?
- (a) Pleasant (b) Risky
(c) Unpleasant (d) Smooth

OR

Few animals are as useful or as unpopular as the goat. From ancient times it has supplied people with milk and meat. Its skin has been made into leather and the wool of some breeds woven into soft, warm cloth. Goats are hardy creatures, and can live on the green remains of a thorny bush or a poor grassland. Nevertheless, they have always had a bad reputation. Perhaps this is because the billy goats (males) often have a bad temper and a strong, unpleasant smell. Goats also do serious damage to young trees and other plants, and can quickly reduce lush grazing land to barren wasteland. For its size the goat provides man with more useful things than almost any other animal, yet it often does not receive the food and care given to other animals. The goat will try to eat anything and will put up with the most uncomfortable surroundings. But

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if it is well fed and carefully housed, the goat will produce much better milk, flesh and wool.

Questions :

1 × 4 = 4

- (i) The goat is a animal.
- (a) useful and popular
 - (b) useful and unpopular
 - (c) useless and unpopular
 - (d) useless yet popular
- (ii) The goat supplies us with
- (a) milk and meat
 - (b) meat and butter
 - (c) butter and wool
 - (d) milk, meat and wool
- (iii) What type of creatures are goats ?
- (a) Delicate (b) Hardy
 - (c) Useless (d) Greedy
- (iv) The goats can give us better milk, flesh and wool if it is
- (a) not killed
 - (b) not fed on grasslands
 - (c) not allowed to damage our vegetation
 - (d) fed and looked after properly

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2. Read the following passage carefully and make notes on it using headings and sub-headings. Supply an appropriate *title* also : 4 + 1 = 5

Gandhiji the greatest political genius of our time, indicated the path to be taken. He gave living testimony to the fact that man's will sustained by an indomitable conviction, is more powerful than material forces that seem insurmountable. On the whole, I believe that Gandhiji held the most enlightened view of all political men of our times. We should strive to do things in his spirit : not to use violence in fighting for our cause and to refrain from taking part in anything we believe as evil. Revolution without the use of violence was the method by which Gandhiji brought about the liberation of India. It is my belief that the problem of bringing peace to the world on a supranational basis will be solved only by employing Gandhiji's method on a large scale. The veneration in which Gandhiji has been held throughout the world rests on the recognition, for the most part unconscious, that in our age of moral decay, he was the only statesman who represented that higher conception of human relation in the political sphere to which we must aspire with all our powers.

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SECTION - B

(Grammar/Writing Skills) [M. M. : 26

3. Attempt any **two** from each sub-part :(a) Change the *form of narration* : $1 \times 2 = 2$

(i) The teacher said to the boy, "Shut the door."

(ii) His uncle said, "Two and two make four."

(iii) I said, "I have finished my work."

(b) Supply *articles* wherever necessary : $1 \times 2 = 2$

(i) Crime is on increase.

(ii) She is M.A.

(iii) Ink is useful article.

(c) Fill in the blanks with suitable *modals* given in the brackets : $1 \times 2 = 2$

(i) It happen to anyone. (should/can)

(ii) You consult some doctor.
(must/would)(iii) I rather starve than steal.
(would/may)

(8)

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- (d) Change the *voice* : $1 \times 2 = 2$
- (i) It is impossible to do it.
 - (ii) How did you cross the road ?
 - (iii) I take tea every morning.
- (e) Use the *correct form of verbs* given in the brackets : $1 \times 2 = 2$
- (i) We (have) our dinner before she left.
 - (ii) It (happen) in the year 1924.
 - (iii) Run fast ! The train (leave).

4. Attempt any **two** of the following : $3 \times 2 = 6$

- (a) You have found a purse in the school/college campus. Put up a notice about that on the 'Lost and Found' board of the school/college.
- (b) You are working for an advertising agency. Draft an advertisement for an Ayurvedic Face Cream. Imagine details.
- (c) To create awareness among the people regarding the importance of rainwater harvesting, prepare a poster about it to be displayed at an exhibition.

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Questions :

1 × 5 = 5

- (i) What did the magistrate announce ?
- (a) That Gandhiji would have to pay a fine of Rs. 100.
 - (b) That he would pronounce sentence after two hours.
 - (c) That Gandhiji would not leave town.
 - (d) None of the above
- (ii) What did Gandhiji refuse to do ?
- (a) He refused to furnish bail.
 - (b) He refused to go to jail.
 - (c) He refused to leave the town.
 - (d) All of the above
- (iii) When was the court reconvened ?
- (a) After two days
 - (b) After an hour
 - (c) After two hours
 - (d) The next day

- (iv) What did the magistrate say when the court reconvened ?
- (a) He acquitted Gandhiji of all charges.
 - (b) He sentenced Gandhiji to six months' imprisonment.
 - (c) He ordered Gandhiji to pay a fine of Rs. 100.
 - (d) He would not deliver the judgement for several days.
- (v) For how long was Gandhiji to remain at liberty ?
- (a) Till the judgement was delivered.
 - (b) Till the bail was rejected.
 - (c) Till the court was reconvened.
 - (d) Till the end of 120 minutes.

OR

On the days when there was a crowd shooting, you could see him mixing his paint in a giant vessel and slapping it on the surface of the face in the process of applying makeup. He wasn't exactly a boy; he was in his early forties, having entered the studios years ago in the hope of

becoming a star actor or a top screen writer, director or lyrics writer. He was a bit of a poet.

Questions :

1 × 5 = 5

- (i) Who does 'he' refer to in the passage ?
- (a) The office boy
 - (b) A star actor
 - (c) A top screen writer
 - (d) A lyrics writer
- (ii) What work did he do in the Gemini Studios ?
- (a) He did the makeup of heroes.
 - (b) He did the makeup of heroines.
 - (c) He did the makeup of child artists.
 - (d) He did the makeup of those who played the crowd.
- (iii) Why did he join the studios ?
- (a) He hoped to become a star actor ?
 - (b) He hoped to become a top screen writer.
 - (c) He hoped to become a director.
 - (d) All of the above

- (iii) Why did the peddler decline the invitation of the ironmaster ?
- (iv) What forces conspire to keep the workers in bangle industry of Firozabad in poverty ?
- (v) What dread did Little Franz have when he started for school in the morning ?
- (vi) What did the blacksmith say to Franz ?

SECTION – C

(B) Main Reader [Poetry] [M. M. : 11

- 10.** Read the stanza given below and answer the questions that follow :

Such the sun, the moon

Trees old, and young, sprouting a shady boon

For simple sheep; and such are daffodils

With the green world they live in.

Questions :

1 × 5 = 5

- (i) What does the poet say about the sun and the moon ?
- (ii) What do the trees do ?
- (iii) Where do daffodils live ?
- (iv) What is common about the things the poet has listed in these lines ?
- (v) Name the poem and the poet.

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OR

*When aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.
The tigers in the panel that she made
Will go on prancing, proud and unafraid.*

Questions : 1 × 5 = 5

- (i) Name the poem and the poet.
- (ii) Why are Aunt's hands terrified ?
- (iii) What do the tigers represent ?
- (iv) What will happen to the tigers after her death ?
- (v) What was Aunt mastered by ?

11. Answer any **two** of the following : 3 × 2 = 6

- (i) What is the central idea of the poem "*Keeping Quiet*".
- (ii) How does the poet describe the faces of the children in the elementary school classroom.
- (iii) What is the kind of pain and ache that the poet feels ? *(My Mother at Sixty-Six)*

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SECTION - D

(Supplementary Reader) [M. M. : 14

12. Answer any **one** of the following : 5

What is the moral issue that the story "*Should Wizard Hit Mommy*" raises ?

OR

Describe the scene in Evans' cell before the start of the examination.

13. Answer any **three** of the following : $3 \times 3 = 9$

- (i) How was Zitkala-Sa's long hair shingled ?
- (ii) What did Derry's mother think of Mr. Lamb ?
- (iii) Who was Dr. Sadao ? Where was his house ?
- (iv) What is the best place to study the effect of global warming ?

